Next Event

Sunday 10th January 2027 @3:00pm, Gibson Hall, Dollar FK14 7DU

Following the festive break, our next concert is the acclaimed jazz / classical fusion duo New Focus, featuring Euan Stevenson on piano (Fergus McCreadie's teacher at RCS) and Konrad Wiszniewski on saxophone.

Ranging from jazz improvisation on a Bach theme, to playing a Duke Ellington standard in the style of a Mozart sonata, each piece fascinates, delights and educates.

They have been gathering impressive reviews, with melodic and original compositions. Well worth putting into your diary as a new year tonic!

Want to Know More?

Further information about Music in Dollar and up-coming events can be found on our website:

www.musicindollar.org.uk

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Questions or suggestions? Just pop us an email at:

info@musicindollar.org.uk

or phone Caroline Anderson on 01577 864589

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Dollar Academy

Music in Dollar

Tessera String Quartet

Sunday 15th November 2026, 3:00pm
Gibson Hall, Dollar Academy FK14 7DU



There will be a pre-concert performance: ADVH student Emma will play flute.

Tessera String Quartet

The Tessera String Quartet is a dynamic ensemble celebrated for its expressive depth, technical precision, and engaging programming. Bound by a shared passion for both the core classical canon and compelling contemporary works, the quartet has earned a reputation for delivering powerful, narrative-driven performances.

The word '*tessera*' suggests a small piece within a larger mosaic. For the quartet, it reflects the way four individual musical voices come together to form something complete, detailed, and alive.

Glen Mouat is a Scottish violinist whose work spans solo, chamber and orchestral performance across the UK and internationally. Currently studying at the RCS, he frequently visits and performs in USA and Europe, with fondness for Vienna.

Lucy Pye is a Scottish cellist and vocalist, performing across the UK and internationally. Since graduating from the Royal Northern College of Music, she has sought performance in a wide variety of musical styles, including orchestra, chamber, solo, pit, theatre and session.

Catrin Borggrim is a Swedish violinist based in Scotland, active as a chamber and orchestral musician across the UK and internationally. She recently graduated from RCS and is active performing in orchestral and chamber roles across Europe.

August Zillig is an American violist, based in Glasgow. With performances bringing him through Germany, the Czech Republic, Canada, the United States, and United Kingdom, August has shown himself to be a versatile and adept violist with recognisable style and a remarkable sound.

For this afternoon's performance of *Postcards & Mementos*, the ensemble features an exceptional line-up of musicians: together, they bring a vibrant, collaborative spirit to the stage, seamlessly blending four distinct musical voices into a unified whole to bring the rich, global landscapes of the programme to life.

https://tesseraquartet.co.uk/

Programme – *Postcards & Mementos*

Mozart String Quartet No.1 in G

Originally composed with 3 movements in 1770 when Mozart was 14. A fourth movement was added around 1773 in Vienna.

Prokofiev String Quartet No.2 in F *"Kabardinian"*

While relocated in 1941 during WW2, Prokofiev was exposed to the local folk music of Karbarda, in the Caucasus region of Russia. He wrote, "I felt that the combination of new, untouched Oriental folklore with the most classical of classic forms, the string quartet, ought to produce interesting and unexpected results." Completed in just over one month, the second string quartet is precisely what he set out to achieve: a superb blend of vivid folk themes, textures and rhythms with the formal structure of a three-movement string quartet complete with sonata and rondo forms, a classical poise and Prokofiev's distinctively original sensibilities.

Interval

MacMillan Memento for String Quartet

A brief movement for string quartet, Memento was written in memory of a friend, David Huntley, the representative of Boosey & Hawkes in the USA, who died in 1994. It was premiered at his memorial concert in New York by the Kronos Quartet. The music is slow, delicate and tentative and is based on the modality of Gaelic lament music and the Gaelic heterophony of psalm-singing in the Hebrides.

Dvorak String Quartet No.12 in F *"American"*

Written in 1893 while Dvorak was in the USA, this remains one of the most popular and enduring classical chamber works. On vacation in a mainly Czech villiage in Iowa, Dvorak felt at ease and completed the quartet in around a fortnight. He wrote "I wanted to write something for once that was very melodious and straightforward, and dear Papa Haydn kept appearing before my eyes, and that is why it all turned out so simply. I should never have written these works 'just so' if I hadn't seen America". Unlike the New World Symphony, written shortly beforehand, Dvorak did not name the quartet but referred to it as "The second composition written in America".